

**BFH1650 collective presents: UNEXPECTED 2025**

**A SENSORY DIALOG IN ART, SOUND, AND FLAVOR**

**Dates:** June 11–21, 2025

**Location:** Black Forest House 1650, Ungendwieden 9, Wieden, Germany

**Website:** [www.bfh1650.com](http://www.bfh1650.com)

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**Wieden, Germany —** What happens when artistic practice meets rural architecture, ritual meets encounter, and a house becomes a home of reconnection? From June 11 to 21, 2025, the BFH1650 collective invites guests to UNEXPECTED 2025 – a ten-day experiment in presence, dialogue, and spatial imagination.

Set within a meticulously preserved 17th-century farmhouse in the Black Forest, the program unfolds as a curated rhythm of installations, workshops, conversations, and shared meals that invite both contemplation and participation.

**Event Highlights:**

- **INHERENT** - a photographic series by Alice Nordio and Stefan Armbruster, a creative duo with a shared interest in perception and aesthetic language. Their visions reflect their individual experiences in the worlds of art and fashion. Both perspectives are brought into play for Linck Ceramics, expressed with their own visual freedom.
- **FINDING GROUND** –before the world wakes, in the stillness of water and first light, we return to ourselves. A series of intimate portraits—people immersed in water before sunrise, caught in a moment of quiet reflection. Born out of personal necessity, this project emerged during a period of deep introspection. It's about reconnecting—with self, with others, and with something elemental by Thomas Hoeffgen.
- **STONE ROSES** - create a plant by using materials and objects from a walk throughout the forest with Sarah Illenberger.
- **THE SPACE BETWEEN** - a sensory installation by Stefan Armbruster in collaboration with PEACE IN THE WILD. The Space Between invites visitors into a state of stillness and presence. Photography, moving image, sound, and scent come together in a meditative experience.
- **IN SITU** - a mobile conversation format by writer and curator Tanja Heuchele. Set within the installations themselves, *in situ* invites participating artists into brief, focused dialogues on process, perception, and practice. Open to the audience, yet informal in tone, the format offers a direct and situated exchange beyond the traditional panel.
- **UNFOLD** - a culinary expression with the Michelin Star Chef Chris Kaiser, Jacobi Freiburg.

UNEXPECTED 2025 is designed not as a conventional exhibition but as a spatial and temporal field of encounter—where disciplines collide, senses are activated, and conversations are sparked. Visitors are not passive viewers but co-authors in an evolving creative experience.

**About the Location:** Set within the heart of the Black Forest, BFH 1650 a meticulously preserved 17th-century farmhouse is more than a venue; it is a curatorial gesture—a living environment for artistic inquiry, material exploration, and cultural dialogue. At the heart of the house lies a striking kitchen, crafted in collaboration with GAGGENAU and forged from raw steel—a bold statement of timeless design and elemental purity. Throughout the home, natural materials have been thoughtfully selected to evoke warmth while complementing the minimalist aesthetic. Each guest room features beds by e15, accompanied by a carefully curated blend of iconic Vitra furnishings and select vintage pieces, creating an atmosphere that is both contemporary and rooted in history.

**BFH1650collective** brings together individuals across disciplines — from artists and culinary creators to curators and thinkers — to build something purposeful and alive.

**For press inquiries, high-resolution images, or interview requests:**

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